A residence lies at the back of the museum where service is given to 85 elderly people and the hospitable labor of Saint John of God, which began right here more than 450 years ago, is updated.

VISITING HOURS
Monday to Saturday from 10.00 to 13.30

GUIDED TOUR
APPROXIMATE DURATION
45 MINUTES

AFTERNOONS AND PUBLIC HOLIDAYS TO ARRANGE ON THE TELEPHONE

LOCATION
Convalecencia Street, 1
18010 – Granada
NEXT TO SAINT ANNE’S CHURCH IN NEW SQUARE

INFORMATION
958 22 21 44
958 22 74 49
www.museocanjuandios.es
At the beginning of the Race of the Darro and behind a Gothic facade, a stately mansion with airs of a Moorish small palace, the Pisa’s house, is hidden. It was built by the Pisa family a little time after the Reconquest of Granada by the Catholic Kings in 1492.

Settling in the city they held important positions: twenty-four gentlemen, Oidores of the Royal cavalry... they have gone down in history for the charitable gesture of taking John of God in their house.

After bringing him to this place with the purpose of recovering him from his illness, he died in one of the rooms of the house on March 6th, 1550. From that moment on, all the building was regarded as sacred because of this event. After the passing of the Pisa family at the end of the nineteenth century, the building was acquired by the Hospitable Order of Saint John of God in 1927, considering it as one of the most intimate elements of its patrimony.

The museum, which is placed in the building, is constituted by twelve rooms, three galleries open to the central courtyard, the main stairs, where his Mudejar armor and a Neogothic chapel stand out.

Simultaneously to the abundant iconography of Saint John of God, a great amount of paintings, engravings, gold articles, ivories, furniture, porcelains... is exhibited, making it be considered as the most important museum of his kind in the whole Andalusia.

Saint John of God’s personal objects, kept in sumptuous reliquaries, deserve a special mention: the cane and the beggar basket, together with one of the crucifixes that accompanied him during his life dedicated to the needy ones.

Sculptures and paintings made by the hand of Pedro de Raxis, Pablo de Rojas, Juan Martínez Montañés, Alonso Cano, Pedro Atanasio Bocanegra, Juan de Sevilla, José de Mora or José Risueño can be enjoyed during the tour.

The file contains rich and abundant documentation originated by the management of his numerous hospitals. It makes it be considered by researchers and experts as a valuable source for the knowledge of the history of the Order and the nursing.

In the whole set of works it is necessary to emphasize the collection of Jesus children, the flamenco paintings and the pieces made in ivory, together with exotic objects proceeding from the missionary tradition of the Order in Africa and America.