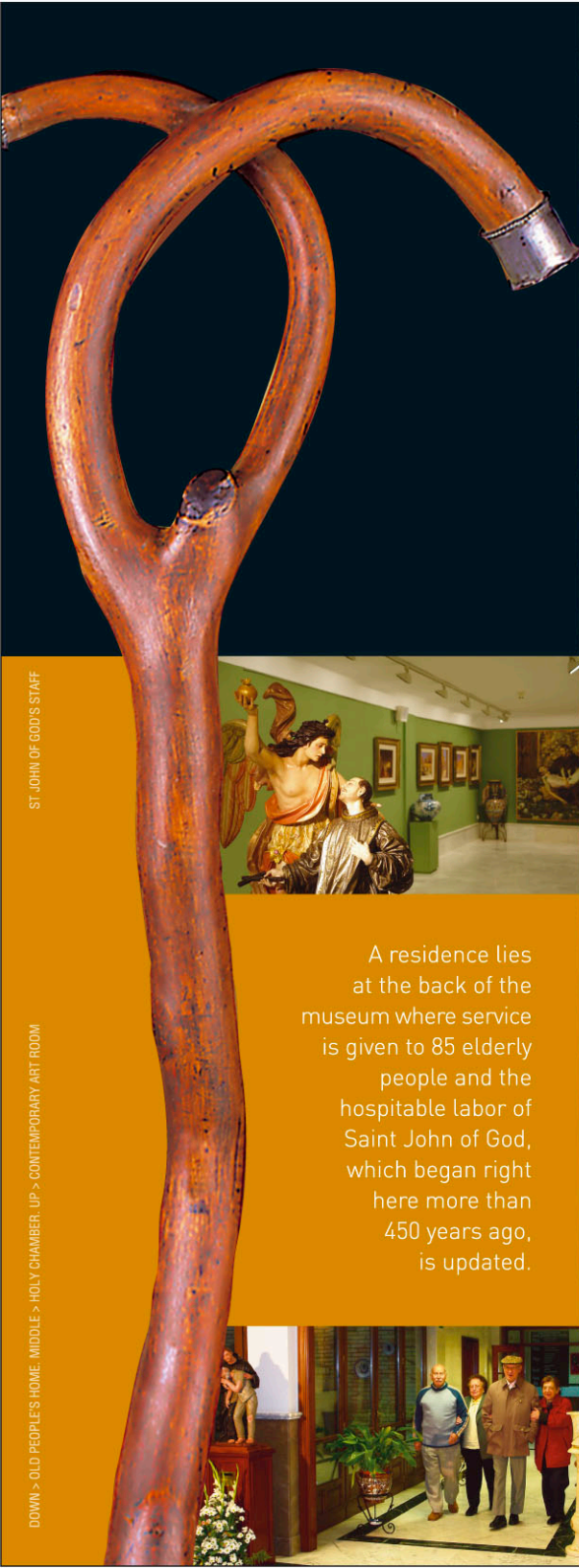


ST JOHN OF GOD'S STAFF

DOWN -> OLD PEOPLE'S HOME. MIDDLE -> HOLY CHAMBER. UP -> CONTEMPORARY ART ROOM



A residence lies at the back of the museum where service is given to 85 elderly people and the hospitable labor of Saint John of God, which began right here more than 450 years ago, is updated.



ST JOHN OF GOD. PEDRO DE RAVIS. 16th CENTURY



Casa de los Pisa
ARCHIVO MUSEO SAN JUAN DE DIOS

collabsp - 2009



ARCHIVE
ST JOHN OF GOD
MUSEUM
THE PISA'S HOUSE

FAÇADE OF THE MUSEUM



COVER -> ST JOHN OF GOD'S RELIQUARY. 16th CENTURY

VISITING HOURS

Monday to Saturday
from 10.00 to 13.30

GUIDED TOUR

APPROXIMATE DURATION
45 MINUTES

AFTERNOONS AND PUBLIC HOLIDAYS
TO ARRANGE ON THE TELEPHONE

LOCATION

Convalecencia Street, 1
18010 - Granada

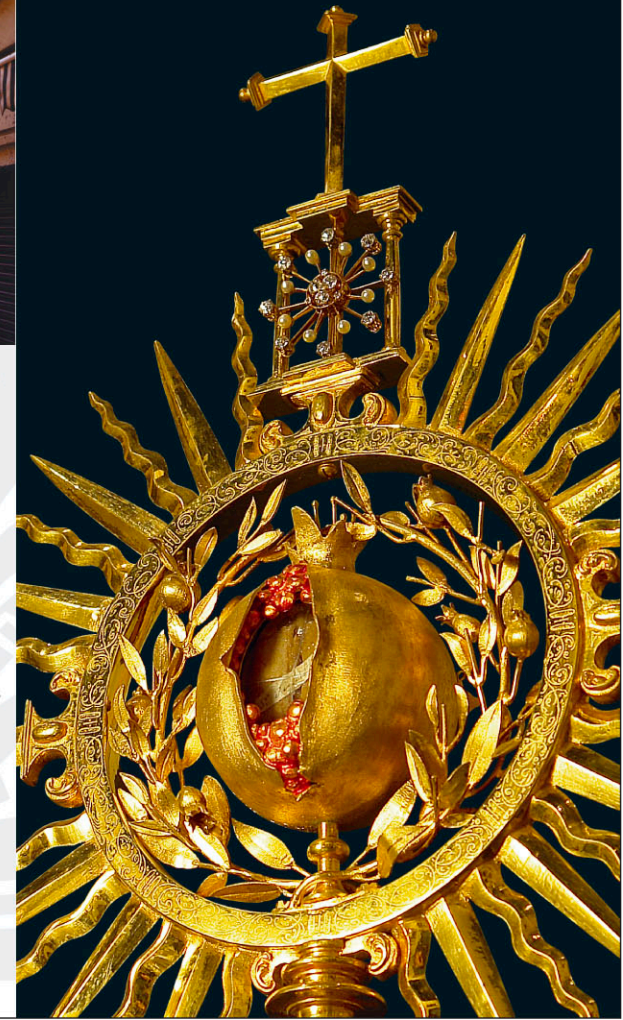
NEXT TO SAINT ANNE'S
CHURCH IN NEW SQUARE

INFORMATION

958 22 21 44

958 22 74 49

www.museosanjuanededios.es



At the beginning of the Race of the Darro and behind a Gothic facade, a stately mansion with airs of a Moorish small palace, the Pisa's house, is hidden. It was built by the Pisa family a little time after the Reconquest of Granada by the Catholic Kings in 1492.

Settling in the city they held important positions: twenty four gentlemen, Oidores of the Royal cavalry... they have gone down in history for the charitable gesture of taking John of God in their house.

After bringing him to this place with the purpose of recovering him from his illness, he died in one of the rooms of the house on March 8th, 1550. From that moment on, all the building was regarded as sacred because of this event. After the passing of the Pisa family at the end of the nineteenth century, the building was acquired by the Hospitable Order of Saint John of God in 1927, considering it as one of the most intimate elements of its patrimony.

The museum, which is placed in the building, is constituted by twelve rooms, three galleries open to the central courtyard, the main stairs, where his Mudejar armor and a Neogothic chapel stand out.

THE COLUMNIS ROOM



Simultaneously to the abundant iconography of Saint John of God, a great amount of paintings, engravings, gold articles, ivories, furniture, porcelains... is exhibited, making it be considered as the most important museum of his kind in the whole Andalusia.

RIGHT > APOSTOLIC BULLS, 1596. LEFT > THE BABY JESUS, JOSÉ RISUEÑO, 18TH CENTURY



The file contains rich and abundant documentation originated by the management of his numerous hospitals. It makes it be considered by researchers and experts as a valuable source for the knowledge of the history of the Order and the nursing.

Sculptures and paintings made by the hand of Pedro de Raxis, Pablo de Rojas, Juan Martínez Montañés, Alonso Cano, Pedro Atanasio Bocanegra, Juan de Sevilla, José de Mora or José Risueño can be enjoyed during the tour.

In the whole set of works it is necessary to emphasize the collection of Jesus children, the flamenco paintings and the pieces made in ivory, together with exotic objects proceeding from the missionary tradition of the Order in Africa and America.

COURTYARD OF THE MUSEUM



Saint John of God's personal objects, kept in sumptuous reliquaries, deserve a special mention: the cane and the beggar basket, together with one of the crucifixes that accompanied him during his life dedicated to the needy ones.



RIGHT > FUNERAL URN FROM CHIMU CULTURE, 5TH CENTURY. LEFT > VIRGIN OF THE DIAPERS

